



College of Music  
& Dramatic Arts

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# GABRIEL FAURÉ COMPLETE MUSIC FOR VIOLIN AND PIANO

Lin He, *violin*  
Ana María Otamendi, *piano*  
Elena Lacheva, *piano*

Sunday, March 8, 2020

3:00 PM in the Recital Hall

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**PROGRAM**

*Andante, Op. 75 (5')*

Gabriel Fauré  
(1845-1924)

*Berceuse, Op. 16 (4')*

*Fileuse ("Spring Song") Op. 80 No. 2 (3')*

*Morceau de Concours (2')*

*Sonata No. 1 in A major, Op. 13*

- I. Allegro molto (10')
- II. Andante (8')
- III. Allegro vivo (4')
- IV. Allegro quasi presto (6')

Ana María Otamendi, *piano*

INTERMISSION

*Sonata No. 2 in E minor, Op. 108*

- I. Allegro non troppo (9')
- II. Andante (8')
- III. Finale. Allegro non troppo (6')

*Romance, Op. 28 (7')*

*Sicilienne, Op. 78 (4')*

Elena Lacheva, *piano*

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**ARTISTS**

**LIN HE.** Violinist Lin He made his Carnegie Hall solo debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra in orchestral setting. Over the past seasons, he performed the Bruch Scottish Fantasy with the Sonoma County Philharmonic, Korngold Concerto with the Rapides Symphony Orchestra, Mendelssohn Concerto with the Shippensburg Symphony and the Sibelius Concerto with the Lake Charles Symphony.

Inspired by the Complete Sonatas by Beethoven, Mozart and Schubert for Violin and Piano in the past three season, 2019-2020 season of concerts will include Brahms Complete Music for Violin and Piano and Faure Sonatas for Violin and Piano in multiple venues; chamber recitals as the violinist of Caladium Piano Trio; violin soloist of the Vivaldi/Piazzola Four Seasons with the Rapides Symphony Orchestra; and series of concerts and masterclasses in mainland China and Taiwan.

He has presented recitals at universities across the United States and China. Most recently, he shared stage with Shanghai String Quartet and violinist Charles Castleman; performed solo recitals and gave master classes at Arizona State University, Florida State University, Longy School of Music, San Francisco Conservatory of Music, University of Houston, University of Las Vegas, University of North Texas and University Alberta, Edmonton, Canada.

As an orchestral player, Mr. He has performed with the Shanghai Symphony, Rochester Philharmonic and New World Symphony. He is a regular addition to the Louisiana Philharmonic Orchestra.

Summer festival appearances have taken Mr. He to venues such as the Music Academy of the West, the Tanglewood Music Center and the Aspen Music Festival. Lin He has been a laureate of the Padesta Solo Competition and the ASTA competition.

Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University School of Music and the Associate Concertmaster of the Baton Rouge Symphony. During the summer, he teaches at the Sewanee Summer Music Festival, Montecito International Music Festival and BayView Music Festival.

Born in Shanghai, China, Mr. He began his musical training at the age of five. Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Steven Staryk, Sylvia Rosenberg and Paul Kantor.

His CD release from Centaur Records of French Sonatas for Violin and Piano with pianist Gregory Sioles received favorable reviews.



**ELENA LACHEVA.** Newly appointed to the Professional-in-Residence position at Louisiana State University, Ms. Lacheva continues to serve as the Program Director of the Collaborative Piano Institute - the summer program for current and potential collaborative pianists she co-created. In 2019, Ms. Lacheva joined the New Orleans Opera production team for *Rigoletto* and *Carmen*, and will return in 2020 for Charlie Parker's *Yardbird* by Schnyder. Before joining the LSU faculty in 2017, Ms. Lacheva held a vocal coaching position with the Moores Opera Center at the University of Houston, and assisted with several productions at Opera in the Heights.

As a member of the Houston Grand Opera Studio, she was involved in the rehearsal process and performances of Wagner's *Das Rheingold*, Weinberg's *The Passenger* (in Houston, and at the Lincoln Center Festival in New York) among others, and performed extensively with the Studio singers in recitals in Texas and Louisiana.

Ms. Lacheva completed her collaborative piano studies with Martin Katz at the University of Michigan School of Music, Theatre, and Dance in 2012 and that summer she was an apprentice coach in the Merola Program at the San Francisco Opera Center. The previous summer she was a Fellow of the Tanglewood Music Center where she helped prepare Stravinsky's *Renard* for the Mark Morris Dance Group.

Ms. Lacheva has performed internationally as a soloist, collaborative pianist, and a member of the Aelia Piano Duo in Vienna, Orvieto, Prague, Berlin, and Reykjavík, and maintains an active recital schedule.



**ANA MARÍA OTAMENDI.** Since her orchestral debut at age twelve, Ana María has performed as a soloist, collaborative pianist, and conductor with renowned orchestras and at important venues such as Chicago Symphony Hall, Spivey Hall, Teatro Teresa Carreño (Caracas, Venezuela), Salzburg Domesaal, Megaron Mousikis Concert Hall (Athens), Parco de la musica (Rome), Teatro Arcimboldi (Milano), Teatro Odeum (Patras), as well as other venues in Austria, Panama, Brazil, Venezuela, the United States, Spain, Italy, and Greece. Over 300 collaborative performances with renowned artists such as Donald Sinta, Michelle DeYoung, Paul Groves, Ana Maria Martinez, Alexis Cárdenas,

members of the Chicago Lyric Opera Orchestra, Philadelphia Orchestra, Pittsburgh Orchestra, Dallas Symphony, Milwaukee Symphony, and many more.

After finishing her two-year tenure as Studio Artist at the prestigious Houston Grand Opera Studio, as well as the Merola Opera Program of the San Francisco Opera, she became the Head Vocal Coach of the Moores Opera Center at the University of Houston. Currently, she is the Janice Harvey Pellar Assistant Professor of Collaborative Piano at Louisiana State University, where she is the head of the collaborative piano program. She is the Artistic Director of the Collaborative Piano

Institute, an intensive three-week summer program devoted to collaborative pianists, that counts with stellar faculty, such as Martin Katz, Rita Sloan, Kathleen Kelly, Marie-France Lefebvre, Howard Watkins, and many more. She is also pianist and founding member of the Reverón Piano Trio (a Venezuelan ensemble devoted to the standard, modern, and Latin American piano trio repertoire), and the Aelia Duo (with pianist Elena Lacheva). She was Head Coach and Conductor for the Franco American Vocal Academy in France and Salzburg (FAVA) during several summers, where she conducted works like *Don Giovanni* and *La Belle Helene*, and coached singers in their roles and art song.

She has won First Prize at all the major Venezuelan piano competitions, as well as the University of South Carolina Concerto Competition, and the Ouro Branco Festival Competition (Brazil). She is also a regular guest artist, guest speaker, and teacher at different Universities in the United States and abroad such as the University of Michigan, Cambridge University, Universidade de Sao Paulo and Universidade Federal do Rio Grande do Norte (Brazil), Mahidol University (Thailand), University of Minnesota, University of Texas at Austin, the University of South Carolina, and many more. Ana María holds a Master's degree in piano performance from the University of Wisconsin, an Artist Certificate from the University of South Carolina, and a Doctorate in collaborative piano from the University of Michigan, where she studied with renowned pianist Martin Katz.

She was principal keyboard of the Venezuelan Symphony Orchestra (2007–08) as well as Assistant Professor at the University of Musical Studies in Caracas. Besides her musical training, Ana María is fluent in English, Spanish, French, and Italian, and also a Geophysical Engineer. Her thesis was published in the prestigious journal *Physics of the Earth and Planetary Interiors*.

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