

LSU

College of
Music & Dramatic Arts
School of Music



**SCHUBERT COMPLETE MUSIC FOR
VIOLIN AND PIANO II**

**In Loving Memory of Zvi Zeitlin, Professor of Violin
at Eastman School of Music**

Lin He, *violin*

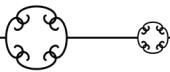
Ana Maria Otamendi and Elena Lacheva, *piano*

Sunday, November 11, 2018 | 3:00 p.m. | Recital Hall



LOVE PURPLE. LIVE GOLD.

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Sonata in G Minor, op. posth. 137/3, D. 408

Franz Schubert
(1797-1828)

- I. Allegro giusto
- II. Andante
- III. Menuetto
- IV. Allegro moderato

Trockne Blumen

Schubert

Introduction and Variations, op. posth. 160, D. 802

INTERMISSION

Fantasy in C Major, op. posth. 159, D. 934

Schubert

- I. Andante molto
- II. Allegretto
- III. Andantino
- IV. Tempo I
- V. Allegro vivace-Allegretto-Presto

“Valse-Caprice No. 6”

from *Soirees de Vienne*, Searle 427

Schubert
arr. David Oistrakh



Violinist **LIN HE** made his Carnegie Hall solo debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra in orchestral setting. Over the past seasons, he performed the Korngold Concerto with the Rapides Symphony Orchestra, Mendelssohn Violin Concerto with the Shippensburg Symphony and the Sibelius Concerto with the Lake Charles Symphony.

Inspired by the complete Beethoven Sonatas and complete Mozart Sonatas for Violin and Piano in the past two season, 2018-2019 season of concerts will include Schubert Complete Music for Violin and Piano and complete Brahms Sonatas for Violin and Piano in multiple venues including the PianoForte Foundation Concert Series in Chicago; chamber recitals as the violinist of Caladium Piano Trio; violin soloist of the Bruch Scottish Fantasy with the Sonoma Philharmonic Orchestra; solo recital and masterclass at University of Oklahoma and Northern Illinois University; series of concerts and masterclasses in mainland China and Taiwan.

He has presented recitals at universities across the United States and China. Most recently, he shared stage with Shanghai String Quartet and violinist Charles Castleman; performed solo recitals and gave master classes at Arizona State University, Florida State University, San Francisco Conservatory of Music, University of Houston, University of Las Vegas, University of North Texas and University Alberta, Edmonton, Canada.

As an orchestral player, Mr. He has performed with the Shanghai Symphony, Rochester Philharmonic and New World Symphony. He is a regular addition to the Louisiana Philharmonic Orchestra.

Summer festival appearances have taken Mr. He to venues such as the Music Academy of the West, the Tanglewood Music Center and the Aspen Music Festival. Lin He has been a laureate of the Padesta Solo Competition and the ASTA competition.

Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University School of Music and the Associate Concertmaster of the Baton Rouge Symphony. During the summer, he teaches at the Sewanee Summer Music Festival, Montecito International Music Festival and BayView Music Festival.

Born in Shanghai, China, Mr. He began his musical training at the age of five. Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Steven Staryk, Sylvia Rosenberg and Paul Kantor.

His CD release from Centaur Records of French Sonatas for Violin and Piano with pianist Gregory Sioles received favorable reviews.



Since her orchestral debut at age twelve, **ANAMARÍA OTAMENDI** has performed as a soloist, collaborative pianist, and conductor, at important venues such as Chicago Symphony Hall, Spivey Hall, Teatro Teresa Carreño (Caracas, Venezuela), among others, and with renowned orchestras in Austria, Panama, Brazil, the United States, Spain, Italy, Greece, and Venezuela. Upcoming performances include concert tours with the Reverón Trio (a Venezuelan ensemble devoted to the standard and Latin American piano trio repertoire), and the Aelia duo (with pianist Elena Lacheva), as well as revivals and masterclasses in Brazil, Aruba, and the US.

After finishing her two-year tenure as Studio Artist at the prestigious Houston Grand Opera Studio, as well as the Merola Opera Program of the San Francisco Opera, she became the Head Vocal Coach of the Moores Opera Center at the University of Houston. Currently, she is Assistant Professor of Collaborative Piano at Louisiana State University, where she is in charge of the collaborative program. She is the Artistic Director of the Collaborative Piano Institute, an intensive three-week summer program devoted to collaborative pianists, that counts with stellar faculty, such as Martin Katz, Rita Sloan, Kathleen Kelly, and many more. She was Head Coach and Conductor for the Franco American Vocal Academy in France and Salzburg (FAVA) during several summers, where she conducted works like *Don Giovanni* and *La Belle Helene*, and coached singers in their roles and art song.

She has won First Prize at all the major Venezuelan piano competitions, as well as the University of South Carolina Concerto Competition and the Ouro Branco Festival Competition (Brazil). SAna María holds a Master's degree in piano performance from the University of Wisconsin, an Artist Certificate from the University of South Carolina, and a Doctorate in collaborative piano from the University of Michigan, where she studied with renowned pianist Martin Katz.

Besides her musical training, Ana María is fluent in English, Spanish, French, and Italian, and also a Geophysical Engineer. Her thesis was published in the prestigious journal *Physics of the Earth and Planetary Interiors*.



Currently in her second year on the music staff at Louisiana State University, **ELENA LACHEVA** continues to serve as Program Director for the Collaborative Piano Institute - the summer program for current and potential collaborative pianists she co-created. Until 2017 Ms. Lacheva held a vocal coaching position with the Moores Opera Center at the University of Houston and assisted with several productions at Opera in the Heights.

As a member of the Houston Grand Opera Studio, she was involved in the rehearsal process and performances of Wagner's *Das Rheingold*, Weinberg's *The Passenger* (in Houston, and at the Lincoln Center Festival in New York in the summer of 2014) among others, and performed extensively with the Studio singers in recitals in Texas and Louisiana.

Ms. Lacheva completed her collaborative piano studies with Martin Katz at the University of Michigan School of Music, Theatre, and Dance in 2012 and that summer she was an apprentice coach in the Merola Program at the San Francisco Opera Center. She was a répétiteur and coach for Verdi's *Falstaff* at the University of Michigan, and was a Fellow of the Tanglewood Music Center where she collaborated in Stravinsky's *Renard* with the Mark Morris Dance Group.

Ms. Lacheva has performed internationally as a soloist, collaborative pianist, as well as a member of the Aelia Piano Duo in Prague, Berlin, and Reykjavík, and maintains an active recital schedule in Texas and Louisiana.