

LSU

College of
Music & Dramatic Arts
School of Music



FACULTY RECITAL
Schubert Complete Music for Violin and Piano

Lin He, *violin*
Gregory Sioles, *piano*

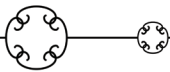
**In Loving Memory of Zvi Zeitlin,
Professor of Violin at Eastman School of Music**

Sunday, October 14, 2018 | 3:00 p.m. | Recital Hall



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Sonata in D major, D 384, op. posth. 137/1

Franz Schubert
(1797-1828)

- I. Allegro molto
- II. Andante
- III. Allegro vivace

Duo Sonata in A major, D 574, op. 162

Schubert

- I. Allegro moderato
- II. Scherzo: Presto
- III. Andantino
- IV. Allegro vivace

INTERMISSION

Sonata in A minor, D 385, op. posth. 137/2

Schubert

- I. Allegro moderato
- II. Andante
- III. Menuetto. Allegro
- IV. Allegro

Rondo in B minor, D 895, op. 70 ("Rondeau brillant")
Andante-Allegro

Schubert



Violinist **LIN HE** made his Carnegie Hall solo debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra in orchestral setting. Over the past seasons, he performed the Korngold Concerto with the Rapides Symphony Orchestra, Mendelssohn Violin Concerto with the Shippensburg Symphony and the Sibelius Concerto with the Lake Charles Symphony.

Inspired by the complete Beethoven Sonatas and complete Mozart Sonatas for Violin and Piano in the past two seasons, 2018-2019 season of concerts will include Schubert Complete Music for Violin and Piano and complete Brahms Sonatas for Violin and Piano in multiple venues including the PianoForte Foundation Concert Series in Chicago; chamber recitals as the violinist of Caladium Piano Trio; violin soloist of the Bruch Scottish Fantasy with the Sonoma Philharmonic Orchestra; solo recital and masterclass at University of Oklahoma and Northern Illinois University; series of concerts and masterclasses in mainland China and Taiwan.

He has presented recitals at universities across the United States and China. Most recently, he shared stage with Shanghai String Quartet and violinist Charles Castleman; performed solo recitals and gave master classes at Arizona State University, Florida State University, San Francisco Conservatory of Music, University of Houston, University of Las Vegas, University of North Texas and University Alberta, Edmonton, Canada.

As an orchestral player, Mr. He has performed with the Shanghai Symphony, Rochester Philharmonic and New World Symphony. He is a regular addition to the Louisiana Philharmonic Orchestra.

Summer festival appearances have taken Mr. He to venues such as the Music Academy of the West, the Tanglewood Music Center and the Aspen Music Festival. Lin He has been a laureate of the Padesta Solo Competition and the ASTA competition.

Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University School of Music and the Associate Concertmaster of the Baton Rouge Symphony. During the summer, he teaches at the Sewanee Summer Music Festival, Montecito International Music Festival and BayView Music Festival.

Born in Shanghai, China, Mr. He began his musical training at the age of five. Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Steven Staryk, Sylvia Rosenberg and Paul Kantor.

His CD release from Centaur Records of French Sonatas for Violin and Piano with pianist Gregory Sioles received favorable reviews.



GREGORY SIOLES (Associate Professor of Piano) has been the recipient of numerous honors and awards including an Atwater Kent Grand Prize and a Fulbright Scholarship for study in London. He has performed on three continents at such venues as the Kennedy Center in Washington, D.C., the Purcell Room on London's South Bank, Berlin's Amerika Haus, and the Shanghai Conservatory of Music in China.

At his London debut in 1983 Sioles was hailed by the London Times as “an exciting pianist . . . with perfect poise and control.” Following his debut he made recital appearances in Spain, Germany, Switzerland, and Scotland. He has also performed extensively throughout the United States and been a featured artist on National Public Radio. Sioles is active as a soloist with orchestras—recently, the Ohio Valley Symphony and the Louisiana Sinfonietta—and as a recitalist. He is also an avid chamber musician who has collaborated with renowned artists Edgar Meyer, Barry Tuckwell, and the Guarneri String Quartet, as well as with members of the Baltimore and National Symphonies. Part of the Washington music scene for well over a decade, Sioles has performed in many of the city's most important halls from the Kennedy Center and National Gallery of Art, to the Cosmos Club and the Phillips Collection. He has appeared nearly annually on the Phillips Collection Sunday Concert Series as both recitalist and chamber artist. He also participated in the Smithsonian's celebration of the piano's 300th year, and has given chamber performances at Strathmore Hall, the French Embassy, and the Corcoran Gallery of Art. In spring of 2008, Sioles toured Taiwan with bassist Yung-Chiao Wei, where he performed and taught master classes in five major Taiwanese cities including Kaohsiung and Tapei.

His solo CD on Centaur Records was praised by Fanfare: “The same qualities that make his Clementi spring to life also illuminate his Schubert—namely, nimble, lucid finger work and a deep affection for the glowing beauty and wisdom of the music”. His new CD (also on Centaur) of French Sonatas with the violinist, Lin He, was released on January 1, 2010.

Sioles' principal teachers were Gyorgy Sebok, Maria Curcio—whom he served as a teaching assistant—Victor Aller, and Aube Tzerko. He holds the Bachelor of Arts degree from UCLA and the Master of Music degree from Indiana University, where he was both a fellowship recipient and, subsequently a guest lecturer in piano for five years. More recently, Sioles has taught on the faculties of the University of Maryland, the Peabody Conservatory, and the Levine School of Music in Washington, D.C.

Please join Lin He, Ana María Otamendi and Elena Lacheva on Sunday, November 11 at 3:00pm in the School of Music Recital Hall for the second installment of the series “Franz Schubert: Complete Music for Violin and Piano.”