

LSU



College of
Music & Dramatic Arts
School of Music

**MOZART COMPLETE SONATAS FOR
VIOLIN AND PIANO**

Lin He, *violin*
Kevin Chance, *piano*

Sunday, March 11, 2018 | 3:00 p.m. | Recital Hall



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Sonata KV 379 (373a) in G major
I. Adagio. Allegro
II. Thema. Andantino cantabile

Wolfgang Amadeus Mozart
(1756-1791)

Sonata KV 380 (374f) in Eb major
I. Allegro
II. Andante con moto
III. Rondeau. Allegro

Wolfgang Amadeus Mozart

INTERMISSION

Sonata KV 526 in A major
I. Molto Allegro
II. Andante
III. Presto

Wolfgang Amadeus Mozart



Violinist **LIN HE** made his Carnegie Hall solo debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra. The past season, he made his Rapides Symphony debut with the *Korngold Concerto*.

2017-2018 season of concerts include complete *Mozart Sonatas for Violin and Piano*; debut as the violinist of the Caladium Piano Trio; soloist of the *Mendelssohn Concerto* with Shippensburg Symphony; solo recital and masterclass at University of Alberta, Montclair State University and University of Alabama; series of concerts and masterclasses in mainland China and Taiwan; and concertmaster of the *Rimsky-Korsakov's Scheherazade* with the Rapides Symphony Orchestra.

Summer festival appearances included the Music Academy of the West, Tanglewood Music Center and the Aspen Music Festival.

Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University, and Associate concertmaster of the Baton Rouge Symphony. During the summer, he teaches at Sewanee Summer Music Festival and InterHarmony International Music Festival.

Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Sylvia Rosenberg and Paul Kantor.

His CD release from Centaur Records of *French Sonatas* received favorable reviews.

His website is www.linheviolin.com.



Teacher of the Year by the Alabama Music Teachers Association, pianist **KEVIN T. CHANCE** has been hailed as “a superlative musician” playing “with musical conviction and muscularity.” He has performed throughout the United States and abroad as both soloist and collaborator. Recent engagements include performances at Carnegie Hall as well as concerto appearances with Rachaminoff’s Rhapsody on a Theme by Paganini , Gershwin’s Rhapsody in Blue, Saint-Saëns’s Carnival of the Animals, Beethoven’s Choral Fantasy, and Gerald Finzi’s Eclogue. Dr. Chance has been a prizewinner of several regional and national competitions including the National Society of Arts and Letters

Career Awards Competition, Music Teachers National Association Competitions (MTNA), and the Brevard Music Center Concerto Competition.

Dr. Chance is a member of the Semplice Duo with flutist Cristina Ballatori. In August 2004, they were named the winners of the Notes at 9,000 Emerging Artist Series Competition in Colorado. Past seasons have taken them to Wisconsin, Texas, Colorado, New York, and Louisiana, and they were selected as artist fellows for the 2005 Hampden-Sydney Music Festival in Virginia, where they returned for a series of performances in 2008. They have twice performed in recital on the “Live from Hochstein” series, which were broadcast live on WXXI radio in Rochester, NY, and in 2014, they made their European debut in Paris. In 2017, they presented the World Premier of Christian Ellenwood’s new flute sonata at the National Flute Association Conference in Minneapolis.

A sought-after teacher, Dr. Chance maintains a prize-winning studio, and his students are frequently named winners and finalists in local, state, regional, and national competitions. In demand as a clinician and adjudicator, he regularly presents workshops and lecture-performances on repertoire and pedagogy throughout the country. In 2013, he served as a guest clinician for both the Mississippi Music Teachers Association and Alabama Music Teachers Association state conferences. Additionally, Dr. Chance has presented at the Music Teachers National Association Conferences, the College Music Society (CMS) National Conference, and the American Matthey Association Conference. He is a Past President of the Alabama Music Teachers Association and currently serves on the national board of the Music Teachers National Association as Director of the Southern Division.

Serving as Assistant Professor of Piano and Chair of the Gloria Narramore Moody Piano Area at the University of Alabama, Dr. Chance is a former faculty member at the Alabama School of Fine Arts in Birmingham. He holds the Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music where he was awarded the Jerald C. Graue Fellowship for academic excellence. An alumnus of the Aspen Music Festival, he holds the Master of Music degree from Louisiana State University and graduated magna cum laude from Birmingham-Southern College. His teachers have included Barry Snyder, Constance Knox Carroll, Ann Schein, Anne Koscielny, Herbert Stessin, William DeVan and Betty Sue Shepherd.