

**LSU**

College of  
Music & Dramatic Arts  
School of Music



## FACULTY RECITAL

Lin He, *violin*  
Dennis Parker, *cello*

Sunday, February 17, 2019 | 3:00 p.m. | Recital Hall



**LOVE PURPLE. LIVE GOLD.**

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Sonata for Violin and Cello (1920-1922)

Maurice Ravel  
(1875-1937)

- I. Allegro
- II. Très vif
- III. Lent
- IV. Vif, avec entrain

Duo for Violin and Cello (1925)

Erwin Schulhoff  
(1894-1942)

- I. Moderato
- II. Zingaresa: Allegro giocoso
- III. Andantino
- IV. Moderato

INTERMISSION

Duo for Violin and Cello, op. 7 (1914)

Zoltan Kodaly  
(1882-1967)

- I. Allegro serioso, non troppo
- II. Adagio. Andante
- III. Maestoso e largamente, ma non troppo lento. Presto



Violinist **LIN HE** made his Carnegie Hall solo debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra in orchestral setting. Over the past seasons, he performed the Korngold Concerto with the Rapides Symphony Orchestra, Mendelssohn Violin Concerto with the Shippensburg Symphony and the Sibelius Concerto with the Lake Charles Symphony.

Inspired by the complete Beethoven Sonatas and complete Mozart Sonatas for Violin and Piano in the past two seasons, the 2018-2019 season of concerts will include Schubert Complete Music for Violin and Piano and complete Brahms Sonatas for Violin and Piano in multiple venues including the PianoForte Foundation Concert Series in Chicago; chamber recitals as the violinist of Caladium Piano Trio; violin soloist of the Bruch Scottish Fantasy with the Sonoma Philharmonic Orchestra; solo recital and masterclass at University of Oklahoma and Northern Illinois University; series of concerts and masterclasses in mainland China and Taiwan. He has presented recitals at universities across the United States and China. Most recently, he shared stage with Shanghai String Quartet and violinist Charles Castleman; performed solo recitals and gave master classes at Arizona State University, Florida State University, San Francisco Conservatory of Music, University of Houston, University of Las Vegas, University of North Texas and University Alberta, Edmonton, Canada. As an orchestral player, Mr. He has performed with the Shanghai Symphony, Rochester Philharmonic and New World Symphony. He is a regular addition to the Louisiana Philharmonic Orchestra. Summer festival appearances have taken Mr. He to venues such as the Music Academy of the West, the Tanglewood Music Center and the Aspen Music Festival. Lin He has been a laureate of the Padesta Solo Competition and the ASTA competition. Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University School of Music and the Associate Concertmaster of the Baton Rouge Symphony. During the summer, he teaches at the Sewanee Summer Music Festival, Montecito International Music Festival and BayView Music Festival. Born in Shanghai, China, Mr. He began his musical training at the age of five. Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Steven Staryk, Sylvia Rosenberg and Paul Kantor. His CD release from Centaur Records of French Sonatas for Violin and Piano with pianist Gregory Sioles received favorable reviews.



**DENNIS PARKER**, Haymon Professor of Cello, has been on the faculty at Louisiana State University in Baton Rouge, La. for the past 30 years. Parker tours internationally as soloist, recitalist and educator. These past seasons have taken him to Ecuador, Korea, China, Taiwan, Turkey, Romania, France, Italy, Brazil and across the U.S. This past August, he gave the premiere performance of Ecuadorian composer, Luis Humberto Salgado's "Cello Concerto (1975)" in Guayaquil, Ecuador.

He received his training at Indiana University with Janos Starker and Yale University with cellist, Also Parisot. His early training was with Channing Robbins. He held the position of Principal Cello in Porto Alegre, Brazil (1982-84) and was a member of the Detroit Symphony (1986-88).

He is the author of "The Popper Manifesto" (2002), the only complete video recording and users-guide to David Popper's "High School of Cello Playing." With more than 3,000 copies distributed worldwide, this is a widely used text on all continents. He has also released many CD recordings, as well as the world premier of Walter Burle Marx's "Cello Concerto,". His other recordings range from crossover, and jazz influenced music "Cello Matters" (music of David Baker, Liduino Pitombeira, Daniel Schnyder, Astor Piazzolla, to recordings of his own transcriptions for cello including Debussy's "Sonata for Violin" Poulenc's "Sonata for Flute" Enesco's "Violin Sonata no.3" Mozart's "Violin Concerto No.5" and "Sinfonia Concertante", both of which he has published editions for. He has recorded for Centaur Records chamber music of composers Erwin Schullhoff, Gideon Klein, Hans Krasa, and Viktor Ullmann, all killed in the Holocaust. Another recording features the "Cello Sonata" and "Piano Trio" of Russian composer, Ivan Sokolov.

Parker is also a sculptor and wood-worker, recycling humorous reconstructions from old, out-of-use musical instruments as well as other found objects. You can see his work @ [www.dennisparkerland.com](http://www.dennisparkerland.com)