

**LSU**

College of  
Music & Dramatic Arts  
School of Music



**MOZART COMPLETE SONATAS FOR  
VIOLIN AND PIANO (III)**

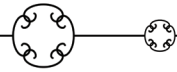
Lin He, *violin*  
Gregory Sioles, *piano*

Sunday, January 21, 2018 | 3:00 p.m. | Recital Hall



**LOVE PURPLE. LIVE GOLD.**

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Sonata KV 377 (374e) in F major

- I. Allegro
- II. Thema. Andante
- III. Tempo di menuetto

Wolfgang Amadeus Mozart  
(1756-1791)

Sonata KV 378 (317d) in B-flat major

- I. Allegro moderato
- II. Andantino sostenuto e cantabile
- III. Rondeau. Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

### INTERMISSION

Sonata KV 481 in E-flat major

- I. Molto Allegro
- II. Adagio
- III. Thema. Allegretto

Wolfgang Amadeus Mozart  
(1756-1791)



Violinist **LIN HE** made his Carnegie Hall solo debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra. The past season, he made his Rapides Symphony debut with the *Korngold Concerto*.

2017-2018 season of concerts include complete *Mozart Sonatas for Violin and Piano*; debut as the violinist of the Caladium Piano Trio; soloist of the Mendelssohn Concerto with Shippensburg Symphony; solo recital and masterclass at University of Alberta, Montclair State University and University of Alabama; series of concerts and masterclasses in mainland China and Taiwan; and concertmaster of the *Rimsky-Korsakov's Scheherazade* with the Rapides Symphony Orchestra. Summer festival appearances included the Music Academy of the West, Tanglewood Music Center and the Aspen Music Festival.

Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University, and Associate concertmaster of the Baton Rouge Symphony. During the summer, he teaches at Sewanee Summer Music Festival and InterHarmony International Music Festival. Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Sylvia Rosenberg and Paul Kantor.

His CD release from Centaur Records of *French Sonatas* received favorable reviews. His website is [www.linheviolin.com](http://www.linheviolin.com).



**GREGORY SIOLES** (Associate Professor of Piano) has been the recipient of numerous honors and awards including an Atwater Kent Grand Prize and a Fulbright Scholarship for study in London. He has performed on three continents at such venues as the Kennedy Center in Washington, D.C., the Purcell Room on London's South Bank, Berlin's Amerika Haus, and the Shanghai Conservatory of Music in China.

At his London debut in 1983 Sioles was hailed by the London Times as "an exciting pianist . . . with perfect poise and control." Following his debut he made recital appearances in Spain, Germany, Switzerland, and Scotland. He has also performed extensively throughout the United States and been a featured artist on National Public Radio. Sioles is active as a soloist with orchestras—recently, the Ohio Valley Symphony and the Louisiana Sinfonietta—and as a recitalist. He is also an avid chamber musician who has collaborated with renowned artists Edgar Meyer, Barry Tuckwell, and the Guarneri String Quartet, as well as with members of the Baltimore and National Symphonies. Part of the Washington music scene for well over a decade, Sioles has performed in many of the city's most important halls from the Kennedy Center and National Gallery of Art, to the Cosmos Club and the Phillips Collection. He has appeared nearly annually on the Phillips Collection Sunday Concert Series as both recitalist and chamber artist. He also participated in the Smithsonian's celebration of the piano's 300th year, and has given chamber performances at Strathmore Hall, the French Embassy, and the Corcoran Gallery of Art. In spring of 2008, Sioles toured Taiwan with bassist Yung-Chiao Wei, where he performed and taught master classes in five major Taiwanese cities including Kaohsiung and Tapei.

His solo CD on Centaur Records was praised by Fanfare: "The same qualities that make his Clementi spring to life also illuminate his Schubert—namely, nimble, lucid finger work and a deep affection for the glowing beauty and wisdom of the music". His new CD (also on Centaur) of French Sonatas with the violinist, Lin He, was released on January 1, 2010.

Sioles' principal teachers were Gyorgy Sebok, Maria Curcio—whom he served as a teaching assistant—Victor Aller, and Aube Tzerko. He holds the Bachelor of Arts degree from UCLA and the Master of Music degree from Indiana University, where he was both a fellowship recipient and, subsequently a guest lecturer in piano for five years. More recently, Sioles has taught on the faculties of the University of Maryland, the Peabody Conservatory, and the Levine School of Music in Washington, D.C.

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